

2^{me} Air varié.

Introduzione.
Moderato.

CH. de BÉRIOT, Op. 2.

PIANO.

Cantabile grazioso.

Die auf der nach A gestimmten G-Saite zu spielenden Noten sind hier, abweichend von der Stimme, dem Klange entsprechend notirt.

Les notes qui doivent être jouées sur la corde sol, accordée en la, sont indiquées ici avec leur son réel.

The G String of the violin being tuned to A, the solo will correspond with the violin part although the notation is different.

8. *rall. dim.*

rall. dim.

Tema.
Moderato.

f

mf

B

mf

mp

f

mf

Var. 1.
Allegretto grazioso.

1.
mf (2da volta *p*)
p (2da volta *pp*)
simile
2.
mp
p
mf
mp
f
mp

Var. 2.
Allegro non troppo.

p
pp
mp
p

mf cresc. f mf p

mp cresc. mp pp

Var. 3.
Brillante.

f p

f sf

mf f rit.

p f rit.

a tempo p cresc. f

a tempo pp cresc. poco a poco f

Var. 4. Maestoso.

mf cresc.

p

mf f dim.

mp f

p dolce cresc. mf

pp cresc. mp

Var. 5. Allegro vivace.

f pp

mf (2da volta pp)

1.

p cresc. poco a poco

pp cresc.

2.

First system of the musical score. The upper staff features a melodic line with dynamic markings *mf* and *sf*. The lower staff provides harmonic support with chords and single notes, marked *mp* and *mf*.

Coda.

Second system, labeled "Coda." It begins with a first ending marked "1." and a second ending marked "2." The upper staff has dynamics *p*, *ff*, and *f*. The lower staff features chords, with the second ending marked *f*.

Third system. The upper staff contains a rapid sixteenth-note passage with dynamics *f*, *pp*, *cresc. poco a poco*, and *f dim.*. The lower staff has dynamics *f*, *ppp cresc. poco a poco*, and *mf dim. poco a poco*.

Fourth system, marked with a large "A". The upper staff has dynamics *pp* and *f*. The lower staff has dynamics *ppp*, *mf*, *cresc.*, and *f*.

Fifth system. The upper staff starts with *ff* and includes the instruction *tremolando*. The lower staff features chords, with a final measure marked *ff* and a fermata.